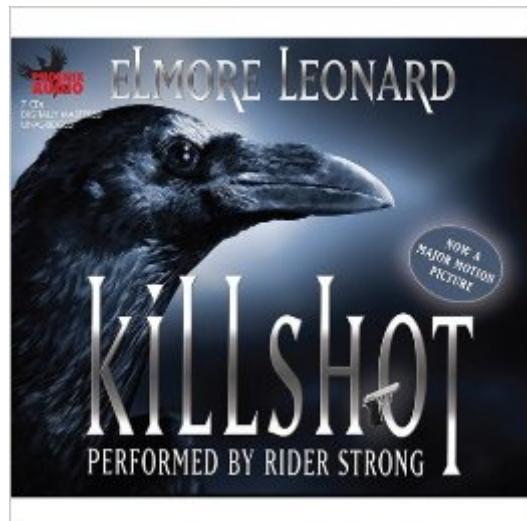


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# Killshot



## **Synopsis**

Ironworker Wayne Colson and his spirited wife Carmen are witnesses to a shakedown scam--witnesses who must be eliminated--in one of Elmore Leonard's all-time great novels. Unabridged. 8 CDs.

## **Book Information**

Audio CD

Publisher: Phoenix Audio; Unabridged edition (June 1, 2006)

Language: English

ISBN-10: 1597771074

ISBN-13: 978-1597771078

Product Dimensions: 5.8 x 1 x 5.2 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ  See all reviewsÂ  (56 customer reviews)

Best Sellers Rank: #2,071,174 in Books (See Top 100 in Books) #8 inÂ  Books > Books on CD >

Authors, A-Z > ( L ) > Leonard, Elmore #3802 inÂ  Books > Books on CD > Mystery & Thrillers

#5949 inÂ  Books > Books on CD > Literature & Fiction > Unabridged

## **Customer Reviews**

The theme of this book is one that Elmore Leonard uses often, and nearly always to great effect - a romantic couple is swept innocently into the world of crime and has to discover heretofore-unknown resources to save themselves. The reason this works so well for Leonard is that it lets him write to two of his great strengths. First, of course, is the world of criminals and cops. His criminals are always incredibly well drawn and always very distinct and three-dimensional. I have never read it anywhere, but I would guess that Quentin Tarantino must have been a big Leonard fan in his developmental years. His screen killers bear the hallmarks of Leonard characters; i.e. impassioned conversations about everyday things (like the two hit men in Pulp Fiction discussing McDonald's Big Macs) while dwelling in the sub-culture of crime and violence. The second and less-commented-on strength Leonard has is the ability to portray the tugs and pulls of a male/female relationship with such effortless accuracy. In the interplay of the novel's husband and wife team, the subtle, aggravating, thrilling differences between man and woman are expertly rendered with a few classic, Leonard strokes. Also, Leonard is also the master at local color and authentic detail. His research and detail always has the feel of easy, unforced truth. But let's face it; crime is what makes Leonard tick - the deal, the scam - and the men and women licking their chops over money and guns. It is

certainly all here in this book. Here, it's an extortion scheme combining the efforts of an aging, nearly burned out hit man (Armand Degas) and a clever, hyperactive sociopath (Richie Nix). As always, Leonard develops his characters with subtle, concise power.

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